

convocation marks change in authority

Mary Washington College marked the transfer of student authority and honored the departing Senior Class at the traditional Spring Convocation held Wednesday, March 28.

Featured in the Convocation program were: special awards to outstanding seniors; the installation of incoming student association officers; the dedication of the 1973 yearbook; the presentation of the Senior Class gift to the College; and the awarding of certificates to thirty students named to Who's WHO IN AMERICAN COLLEGES AND UNIVERSITIES.



photo by Betsy Blizard

Senior class president Happy Anderson presents President Simpson with the senior's gift to MWC.

Honored as outstanding members of the Senior Class were Christine Ann Kostek, who received the Mary Washington College Alumni Association Award, and Martha Ann Welsh, who was the recipient of the Kiwanis Club Award.

The Mary Washington College Alumni Association Award, formerly known as the Thomas Jefferson Cup Award, is presented annually to that member of the Senior Class who distinguishes himself academically and in outstanding service to the College. The Award was presented to Christine Ann Kostek by Anne Bruckner, a member of the Board of Directors of the Alumni Association, who cited Kostek's many contributions to the College.

The Kiwanis Award, which is presented by the Fredericksburg Club for "the student's scholarship, her participation and leadership in academic and extracurricular activities, service to the school and promise of future usefulness," was presented to Martha Ann Welsh by Joseph C. MacKnight, President of the Fredericksburg Kiwanis Club.

The Convocation program included the installation of the incoming student association officers, who were elected in a campus-wide ballot last month.

Mary Margaret Mahon was installed as Executive Chairman of the Student Association, the top student government post.

Installed as Honor Council President was Laurel Anne Corner.

Other student leaders installed included Laraine Mary Kelley, Legislative Chairman; Catherine Olivia Courtney, Judicial Chairman; Anne Celeste Legnini,

employment

by Terry Talbott

College and university students who are legal residents of the state of Virginia may be able to find a better summer job this year, thanks to a special employment program called the Virginia Program.

Open to students who qualify in the terms of financial need established by the Federal College Work-Study Program, this program functions to help young people find jobs in their hometowns working with a public federal agency. Though the type of work would be determined by local needs, the jobs range from areas of government finance and vocational rehabilitation to regional planning and recreation fields.

Pay for these jobs is made on a competitive basis. The average weekly salary is \$70 to \$100, for a period of from eight to 12 weeks. In those cases where possible, the jobs are matched with an individual's vocational or academic interests.

The Virginia Program is being carried on throughout state colleges and universities. Mary Washington students who qualify for the assistance can secure applications from Mrs. Helen Thomas in the Office of Student Employment, 102 GW.

Applications will be forwarded to the Program headquarters in Norfolk on April 6 so that placement can be made as soon as possible. However, Mrs. Thomas states that if any special cases arise where qualified students cannot meet this deadline, their applications can be sent at a later date.

Academic Affairs Chairman; and Karen Lynn Lebo, Student Association Whip.

The 1973 BATTLEFIELD, the College yearbook, was dedicated to the entire College community by Barbara Jean Reynolds, the Editor-in-Chief. Reynolds, in saying that the individual dedication would not be used, pointed out that it was her belief that the entire College community was intergral

responsible for the shape and purpose of the 1973 yearbook.

The Senior Class Gift, which was presented by Miss Carol J. Anderson, the Senior Class President, was a contribution to the College to assist interested students in travelling to cultural events in major cities, particularly Richmond and Washington

The Bulletin

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monday, april 2, 1973

"maverick, hobo, preacher," talks on Christian faith

by Joan McAllister

Uninhibited, a maverick, a hobo, a preacher, a Yalie, a radical, an eccentric, a fundamentalist, but most of all a Christian; these were the introductory adjectives applied to Will D. Campbell before he spoke March 28 in ACL ballroom.

"I hate to be just introduced to you all, I wish you would be introduced to me—I do not even know your names," began Campbell, this remark being indicative of the warmth and folk air of the man.

Constantly shifting in his seat into various contorted positions and wearing a business suit with cowboy boots, Campbell spoke for an hour. After looking at his watch, he broke off saying, "Well, I think an hour is long enough for you all to sit on such a pretty day."

Calling the church with its steeple, structure, red carpets and mahogany pews one of the greatest barriers in American culture to the good news of Jesus Christ, Campbell said the church is telling more lies about Christ than any other institution in the culture.

"I think organized religion stands where the rich young ruler stood when he went to Jesus and said 'I keep the ten commandments and am good to my old lady, what more can I do.' And Jesus said go and get rid of all that and follow me," said Campbell.

"Today, organized religion is good, like the young ruler. I am not accusing it of being bad. Institutions have supported the red cross, United Giver's Fund and the Boy Scouts. Organized religion is rich, as was the young ruler and organized religion is powerful—so powerful it can do anything it wants."

Campbell then proceeded to toy with the idea of a world where all of the churches suddenly dissolved. "Maybe we would stay home and read the funnies, or



photo by Betsy Blizard

junk mail or yesterdays A&P ads—or maybe we would read the psalms and sing for the first time, since this would be the first time we had ever been stuck with each other."

The New Testament says nothing of the idea of the church having a building, said Campbell. But today, religion behaves as if religion is the building.

"When Jesus was with his buddy Simon Peter, he did not tell him to do anything like building a church. Jesus told Simon Peter to make a commitment to him and it was on that he would build his kingdom."

Citing a recent action by a southern Baptist church of paying \$2 million for a city block that the church is not intending to use, Campbell said the church is trying to protect itself from the surrounding neighborhood.

"That church will cast its shadow on the worst slums, the prostitutes, the pimps, the drug addicts; some of those people for whom Jesus Christ died," said Campbell.

Campbell also charged that the church today has become almost synonymous with nationalism in America. "I love my country, this is perhaps my greatest sin."

"I confess though, I do not idolize my country like the DAR, for example, but I do love my country and I ask the Lord to have mercy on me. We cannot identify the kingdom of God with this world."

"Billy Graham has done this. Today he is the court prophet of the East room. It is easy to do, to go and bless that kingdom, but it has nothing to do with the kingdom of God."

"These institutions are after our souls, they want us to fall down and worship them. These institutions are putting us in concentration camps."



photo by Betsy Blizard

Melchers art exhibit opens in duPont

The work of Gari Melchers, an artist who spent his last years in the Fredericksburg area, is being shown this month in DuPont Hall. The show, which opened yesterday, is sponsored by the Connoisseurship, Research and Gallery Work course of the Department. The nine students in the course have been researching, gathering, and preparing the work for the showing since classes began last August.

Melchers, who lived the last 16 years of his life at Belmont across the Rappahannock River from Fredericksburg, played an active part in European artistic culture from 1881 to 1908. He studied and painted in Paris at the turn of the century, an innovative period when new directions in art and art theory were produced.

The MWC exhibition is the first to be held by the college which serves as trustee of his works and personal effects. A number of his paintings hang in E. Lee Trinkle Library and other college buildings and offices.

Nine students in a connoisseurship, research and gallery work course at MWC prepared the exhibition. The art historical study of Melchers represents a year's efforts by the students who worked from diaries, sketches, newspaper clippings and drawings.

Works in the exhibit will focus on the artist's themes, including his student years in Dusseldorf and Paris, his contribution to Dutch genre painting, his use of the mother-and-child motif, his approach to mural decoration and large religious subjects and his awareness of ideological movements in modern aesthetics and art.

Matthew Herban, III, associate professor of art, who teaches the class, describes Melchers as "an academic Impressionist" because his approach and technique were academic and his palette was filled with color like the Impressionists.

A Detroit, Mich., native, Melchers studied art under his father, a wood-carver and sculptor, before enrolling in the Royal Art Academy in Dusseldorf and then the Ecole des Beaux Arts in Paris.

Melchers' earliest sketches were executed at age 11. In 1884 Melchers established a studio at Egmond-aan-Zee, Holland, which became his home for 15 years, although he traveled frequently both in Europe and America.

Inspiration for his most famous work, "The Last Supper," came from a group of North Sea fishermen seated around a long table in his beach studio. The work is part of the collection of the Virginia Museum which is lending it for the exhibition here.

Although Melchers was first and foremost a painter, he also made etchings and executed a number of murals at the Detroit Public Library. His works were shown on two continents where he won an array of medals and prizes.

Melchers returned to America in the later part of his life. He came to New York in 1914 and two years later moved to Falmouth where he resided until his death in 1932.

This show is the fourth major exhibition arranged completely by the class that was initiated three years ago to give students an opportunity to present an exhibition. When the course was inaugurated, Grellet C. Simpson, MWC president, had said that he would like to see the students use Melchers as one of their projects.

A comprehensive catalogue, including photographs and documented essays by the students, has been prepared, but will not be available until later next month.

The show will open Sunday and continue through April 29. Hours at duPont Galleries are 2:00 p.m. to 5:00 p.m. Saturdays and Sundays and from 9:00 a.m. to 5:00 p.m. Mondays through Fridays. The galleries

will be open during intermissions of college plays.

More than 100 works are to be shown. All of the works illustrated in the catalogue, about 50, will be exhibited here.

While Melchers lived in Falmouth nearly 16 years, the work he completed at this time was not selected by the students as a major point of emphasis.



Melchers' 'Last Supper'

photo by Betsy Blizard

hearing to receive recommendations

A series of public hearings to receive recommendations from organizations and individual citizens concerned with children and youth is being held by the governor's Implementation Committee to carry out recommendations of the 1970 White House Conference on Children and Youth. Clyde Carter of the MWC sociology department is co-chairing the hearing.

The public hearing in Northern Virginia will be held at Northern Virginia Community College, room CC 101, Thursday, April 5. It will begin at 9:00 a.m. and end at 4:00 p.m., breaking from 12:00-1:00. Various agencies and organizations have been invited to present their views and recommendations. Any individual interested in presenting his views will be heard during the afternoon. The public is encouraged to attend.

The Implementation Committee, appointed by Governor Linwood Holton, has selected specific areas in the fields of education, health and welfare to receive special attention. Those areas are: Education: early childhood education, vocational education, special education. Health: hunger and malnutrition,

screening and diagnostic services and services for emotionally disturbed children. Welfare: foster care, detention facilities, individual rights and due process.

Prior to the hearings, the committee has been conducting meetings with members of the governor's cabinet and state agencies in assessing present and projected services for children and youth throughout Virginia.

The Regional Implementation Committee will use the hearings as a basis for reporting on the status of the delivery of services in the region and future needs. Results of the hearings will form the basis of a report to be given to the governor. The report will recommend strategies for action by the 1974 General Assembly.

Anyone wishing information concerning the committee or hearings should call or write James L. Hunter, Executive Director of the Virginia Commission for Children and Youth at 1200 State Office Building, Richmond, Virginia or Mrs. Marion Edwyn Harrison, 4526 North 41st Street, Arlington, Virginia.

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Cohen returns with "The Energy of Slaves"

by Terry Talbott

"The Energy of Slaves," Poems by Leonard Cohen, Viking Press, 1972

After an absence in print of four years, Canadian poet Leonard Cohen has reappeared on shelves in bookstores across the land. Known for many years as novelist, musician and poet, Cohen has maintained a position of respect and popularity, especially among the college-age set. He has published two novels, five other books of poetry and cut three record albums of his own compositions, including his well-known "Suzanne."

The poems in "Energy" conform to Cohen's earlier standards of style and theme. He writes in free verse, and most of the poems are untitled. His subjects range from war to women to poetry itself, but all bear the tone of a somewhat bitter yet sensitive spirit. As the book cover expresses it, Cohen's theme is "no matter what occupies the minds of the oppressors of love and freedom, we who are slaves to those two states of being think only of revenge."

It seems rather strange that Cohen could consider himself oppressed or restricted in his freedom, for his biography and the life he reveals in his poems indicate a roving lifestyle. He was in Cuba just before Castro's rise to power, and even came very close to joining his forces for the simple thrill of revolution. Years of silence followed, and then reports had it that Cohen was living on an island off the coast of Greece in seclusion with Marianne, one of his many heroine-lovers.

What kind of life does he like? "Our hospitality is simple and formal we use no intoxicants. We salute those who come and go. We are naked with our friends." He likes his fame because "the 15-year-old girls. I wanted when I was 15. I have them now. It is very pleasant . . . I advise you all to become rich and famous."

It's hard to say what it is about Cohen's poetry that makes it so irresistible, for once you pick up a book of his poems, it will be well-thumbed and creased with flipping from one short poem to another. There are none of the conventional poetic devices such as imagery, alliteration or meter and rhyme scheme. His style is colloquial, even to the point of profanity at

times, but there is an appealing honesty and coarseness to it that we as fellow slaves can appreciate. Anti-Malerites will applaud his poem to Norman when he says "don't ever fuck with me . . . on behalf of one of your theories I am armed and mad . . ."

As a man who keeps to himself most of the time, Cohen has made some rather wry observations on the state of man. One day a lizard did pushups on a tree trunk and was blowing bubbles. He did pushups this morning himself, and blew Bazooka bubbles in the car last night. Therefore, "I believe the mystics are right when they say we are all One."

Women figure significantly in his life, but he views them somewhat chauvinistically as objects for sexual release. Yet, observes no condemnation for this

attitude, for he reveres the female race as a stronghold of a unique power no one else can claim. "There are no traitors among women. Even the mother does not tell the son they do not wish us well . . ." Yes, Leonard, sisterhood is a powerful thing; Maybe the next time around you'd would enjoy the life of a woman.

If there had to be a message in "The Energy of Slaves," as so many feel is necessary for creative works to hold validity, it is that there is no message for any of us. "Do not call a friend to witness what you must do alone . . . This is war. You are here to be destroyed." Leonard Cohen is here to tell us just how much pleasure and release is available one day through the energy of slaves.



Jessee sings Ives

student recital tonight

Tonight at 6:45 p.m. the Music Department presents its eleventh student recital series for the 1972-73 session. This program will feature some unusual musical performances by those studying in the department.

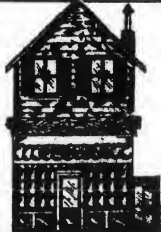
Mozart's "Sonata in C" will be played by Kazuko Sato and Elizabeth Cobb. This is the original composition written for a piano duet, in three movements. Another duo is "Fantasy Piece" by Schumann, featuring Lucinda Simpson on oboe and pianist Kathy Park.

Two students of the harp are to play in the recital in Klein Theater. Cynthia Hawk will perform "Rigaudon" by Rameau. "Six Variations sur un theme dans le Style Ancien" by Salzedo is the selection Deborah Wells will play on her harp.

Contralto Beth Petrie is the only vocalist to perform in this recital. Accompanied by Marcia Westermann on the organ, Beth will sing Bach's "Et exultavit." Bach will be heard again, Sonatas 2 and 3, in the performance by Patricia Long on flute and pianist Darlene Messinger.


Jeanne St. Martin is scheduled to present a French horn solo, certainly one of the Department's more versatile musical sounds. The piece she will play is Telemann's "Sonata in F minor."

photo by Betsy Blizard



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MARY WASH WONDERS

FROM THE CLASS OF '73: Spring convocation for the class of 1973 was held last Wednesday evening in Klein Theatre. Among the various awards that were given out, Mary Wash thought that the gift from the graduating class to the College is indeed noteworthy.

The senior class will be giving \$500 to the College solely for the purpose of providing weekend transportation to Washington, D.C. Although details on the matter have not been decided, President Simpson stated that he would be more than willing (meaning additional funds if necessary) to make certain that the program is effectuated.

TO THE CLASS OF '74: Congratulations are in order to the junior class. Last Thursday eve marked their official rise to "senior-dom." Rings were given out and new members of Mortar Board were tapped.

The question that remains is: will the class of 1973 really be ready to graduate in May?

S.O.G.: The preceding abbreviation was dropped in the Mary Wash Gripe Box. The meaning:

"Save Our Grass... don't campus cut, please."

Mary Wash didn't realize that the grounds crew were aware of the Gripe Box.

SPEAKING OF CAMPUS CUTTING: Mary Wash was pleased to see the "activity" surrounding the new bulletin board outside of Seacobeck.

However she hopes that the activity will not limit itself to building a walk-way around the bulletin board. What is really needed is a brick path-way through the well-worn area between the bushes to Seacobeck.

Or else plant new bushes there. That's a convenient place to campus cut... 'cause there isn't any grass.

AND FROM THE COLLEGE ECONOMISTS: Despite the Washington Post's editorial cartoons on the price of food and its entire Food Section devoted to "A Survey of Area Food Prices" and "Cooking Without Beef," MWC's economists state that the

American public can indeed tolerate a 6-7 per cent increase in food prices.

Seems Americans spend less a percentage of their disposable income on food than any other country.

And besides, a father-in-law of one of the eco profs raises cattle.

fiesta

The Spanish Department of Mary Washington College will present its annual Spanish Fiesta on April 2nd and 3rd at 7:00 p.m. in Seacobeck Basement. The Fiesta will consist of the comic drama, *Esgrima y Amor*, by Los Hermanos Alvarez Quintero, singing and dancing, a harp duet and traditional Spanish guitar. Refreshments will be served. A donation of 75 cents will be welcomed and proceeds will provide a scholarship for a worthy Spanish major.

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